

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	Technology Education	Course:	Digital Photography I	Unit 3 Title:	Work Flow	Grade Level(s):	9-12
Assessed Trimester:	Tri 1	Pacing:	2 Weeks	Date Created:	6/11/2014	Date Revised:	

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none">Proper organizing and filing of your photographs increases productivity in the field of Digital Photography.

DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">Minnesota State Standard: 9.3.1.5.2 Revise presentation based on artistic intent and using multiple sources of critique and feedback.Minnesota State Standard: 9.1.2.5.1 Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.Minnesota State Standard: 9.2.1.5.1.2 Create a single, complex artwork or multiple artworks to express ideas.National Standard: CC Criteria identifying the desired elements and features of a product or system, while restraints involve the limitations on the design.National Standard: AA Requirements involve the identification of the criteria and constraints of a product or system and the determination of how they affect the final design and development.National Standard: J The design needs to be continually checked and critiqued, and the ideas of the design must be redefined and improved.	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">Produce a working file system that can be used for the entire trimesterProperly place photographs in categorized filesLocate photographs quickly and efficiently for use throughout the trimesterUnderstand the importance of an organized file systemUnderstand the downfalls of not having an organized work flow	
Meaning	
Unit Understanding(s): Students will understand that: <ul style="list-style-type: none">A photographer works with high volumes of photographsWhen working with high volumes of photographs each photo must be categorized in order to be located when needed which could be anywhere from one week to years laterEach photograph is important and must be placed in it's appropriate file	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">What a professional file system should look likeHow to avoid clutter and how they must strive to be organizedWhat the difference is between a file and subfiles
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">Know how to navigate Adobe Bridge in Adobe Creative SuitesCreate Files and SubfilesPlace photographs in appropriate files Reasoning - Students will: <ul style="list-style-type: none">Understand what the difference is between a categorized file system and random file systemUnderstand how Adobe Bridge fits into overall workflow of a professional photographerUnderstand why organization is the key to overall workflow and efficiency of a photographer	Skills - Students will: <ul style="list-style-type: none">Sort through all photographs that they have taken into the file system that they have createdSubmit photographs to be evaluated by selecting them from the appropriate file for a particular projectCreate a solid back up file system in order to prevent photographs from being lost

Common Misunderstandings <ul style="list-style-type: none">• Photographs are automatically sorted by date, file size, or date and time taken• Photographers can easily sort through thumbnails to find the desired photograph• Once a photographer is done with a photo shoot that photograph will never be used again	Essential new vocabulary <ul style="list-style-type: none">• Files/ Folder• Subfiles• Adobe Bridge• Thumbnail
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